

CURRICULUM VITAE

Gill Oluwatosin Adekannbi

Department of Classics,
Faculty of Arts,
University of Ibadan

- I.**
- (a) **Name:** Gill Oluwatosin Adekannbi
(b) **Present Appointment:** Senior Lecturer
(c) **Contacts:**
- i. Workplace: Department of Classics
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Ibadan, Nigeria.
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II. ACADEMIC QUALIFICATIONS

1. B.A (Hons) Classics 2nd Class Upper Division, University of Ibadan 1994
2. M.A. Classics, University of Ibadan, Ibadan. 1997
3. Ph.D. Classics, University of Ibadan, Ibadan. 2007

III. PROFESSIONAL QUALIFICATIONS AND DIPLOMAS

1. Certificate in Basic French Language Department of European Studies,
University of Ibadan, Ibadan. 2007

IV. SCHOLARSHIPS, FELLOWSHIPS AND PRIZES

1. Visiting Research Scholar at University of Cape Coast, Cape Coast 2015
2. Leventis Foundation Staff Development Research Grant 2010
3. Visiting Scholar at University of Ghana, Legon 2011
4. Visiting Research Scholar at University of Cape Coast, Cape Coast 2004
5. Leventis Foundation Research Grant for Ph.D. Thesis 2003
6. Visiting Research Scholar at University of Texas, Texas, U.S.A. 2003
7. Leventis Foundation Postgraduate Grant at University of Ibadan 1995

8. Leventis Foundation Undergraduate Scholarship at University of Ibadan 1992-1994
9. First Year Language Prize at University of Ibadan, Ibadan. 1990

V. HONOURS, DISTINCTIONS AND MEMBERSHIP OF LEARNED SOCIETIES

1. Member, Classical Association of Nigeria (CAN)

VI. DETAILS OF TEACHING EXPERIENCE AT UNIVERSITY LEVEL

1. **Graphic Assistant,** Wol-Von Associates Ltd., Ibadan, Nigeria, 20 September, 1987 - 12 July, 1988
2. **Storekeeper,** University College Hospital, Ibadan, Nigeria, 6 March, 1989 - 31 December, 1989
3. **Assistant Lecturer,** Department of Classics, University of Ibadan 16 May, 1999- 30 September, 2001
4. **Lecturer II,** Department of Classics, University of Ibadan 1 October 2001-30 September, 2005
5. **Visiting Scholar,** University of Ghana, Legon, Ghana 15 January 2011- December 31 2011
6. **Lecturer I,** 1 Department of Classics, University of Ibadan 1 October 2005-30 September, 2012
7. **Visiting Scholar,** University of Cape Coast, Cape Coast, Ghana, 31 January, 2016 - 3 May, 2016

Courses Taught:

Undergraduate

- CLC 103 - Introduction to Greek History and Society
- CLG 201 - Greek Language I
- CLG 202 - Greek Language II
- CLG 301 - Intermediate Greek Language I
- CLG 302 - Intermediate Greek Greek Language II
- CLL 201 - Latin Language I
- CLL 202 - Latin Language II
- CLL 301 - Intermediate Latin Language I
- CLL 302 - Intermediate Latin Language II
- CLC 207 - Greek and Latin roots of Scientific Terminology
- CLC 314 - Historical Background to the New Testament
- CLAS 317 - History of Archaic and Classical Period (taught at UG, Legon)
- CLASS 333- Reading Greek I (taught at UG, Legon)
- CLASS 335- Reading Greek II (taught at UG, Legon)
- CLC 403 - Advanced Study in Ancient History
- CLC 407 - Ancient History and Archaeology of the Maghreb

CLASS 428- Reading Latin III (taught at UG, Legon)

Postgraduate

CLAS 600 - MPhil Thesis (Supervised at UG, Legon)

CLC 704 - Greek Society

CLC 707 - History and Archaeology of the Maghreb

Administrative Functions:

1. Business Manager, 'Nigeria and the Classics',
Journal of the Department of Classics, University of Ibadan, Ibadan 2007 till date
2. Member, Senate Admissions Committee, University of Ibadan, Ibadan 2013 – 2015
3. Member, Organising Committee, 2nd Biennial Conference,
Faculty of Arts, University of Ibadan, Ibadan 2014 –2015
4. Postgraduate Coordinator, Department of Classics,
University of Ibadan, Ibadan 2012 – 2015
5. Member, Faculty of Arts Postgraduate Committee, University of Ibadan, Ibadan,
2012 – 2015
6. Member, Prizes and Awards Committee, 3rd Biennial Conference,
Faculty of Arts, University of Ibadan 2016 – 2017
7. Acting Head of Department, Classics, University of Ibadan. August 2018 to date

VII. RESEARCH

(a) Completed:

1. Revised edition of 'The Gloom and the Ray' (*Tenebra et Raia*), a collection of poems.
2. Art and Pragmatism of Prayer in Homer.

(b) In Progress:

1. Rethinking Violence in Politics: the Fate of Tiberius Gracchus

The research finds parallels of the recurring violence in modern party politics in the events of the last century of the Roman Republic. Issues in contemporary political conflicts, which are reminiscent of the events leading to the killing of Tiberius Gracchus along with hundreds of his supporters in factional violence, are discussed.

Observably, the rich and the powerful in government who use violence to silent opposition are seen as leaving behind imprint of moral controversy. It is argued that, if Tiberius had successfully used violence to carry out his plans in favour of the people, his action could have been interpreted as a precedent of political expediency and a necessity for moral justice.

The research theorises the case of Tiberius demonstrates that the threat of violence to justice is constant and, regrettably, when violence looms, no one should expect having the monopoly of it.

(c) **Dissertation and Thesis:**

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| 1. | Truth in Tacitus' Annals (B.A. Long Essay) | 1994 |
| 2. | The Paradox of Athenian Democracy (M.A. Project) | 1997 |
| 3. | Superstition in Classical and Yoruba Beliefs (PhD Thesis), | 2007 |

VIII. PUBLICATIONS

Books:

1. Adekannbi, G.O. (2002) *The Gloom and the Ray. A Collection of Poems.* Publisher: Opoturu Books, Ibadan, Nigeria (24 pages).
2. Adekannbi, G.O. & 'Goke Akinboye. (2002) *African Princes: Ambition, Intrigues and Roman Factional Politics.* Positive Press, Ibadan, Nigeria(119pages).

Articles that have already appeared in learned journals:

3. Adekannbi, G.O. (2000). Democracy and the People Empowerment. *Castalia: Ibadan Journal of Multicultural and Multidisciplinary Studies* Vol. 5. No.2: 90-97.
4. Adekannbi, G.O. (2001).The Trend in Superstition. *Nigeria and the Classics*, Vol. 6: 33-43.
5. Adekannbi, G.O. (2005).The Plague of 'Superstitio'. *Nigeria and the Classics*, Vol. 21: 45-57.

6. Adekannbi, G.O. (2006). Roman Divination - A Discourse on the Treatise of Cicero the statesman. *Ibadan Journal of European Studies* Vol. 6: 272-290.
7. Adekannbi, G.O. (2009). Tibullus' Poems and Issues on Yoruba Beliefs. *Drumspeak: International Journal of Research in Humanities* Vol. 2: 93-110.
8. Adekannbi, G.O. (2009). A Critique of Irrational Elements in African Beliefs. *Orita, Ibadan Journal of Religious Studies* Vol. XLI/1: 276-288.
9. Adekannbi, G.O. (2011). Reenacting Oedipus Rex with Yoruba Witticism. *Drumspeak: International Journal of Research in Humanities* Vol. 4. No. 1-2: 56-74.
10. Adekannbi, G.O. (2011). A Portrayal of the Supernatural Fixation in the 'Iliad' and 'Works and Days' with Allusion to an African Belief System. *African Notes* Vol. 35. No. 1-2: 67-74.
11. Adekannbi, G.O. (2013). The Use of Rumour in Tacitus Annals. *Ibadan Journal of European Studies* Vol. 13: 249-263.
12. Adekannbi, G.O. (2014). Plutarch's Essay on Superstition as a Socio-Religious Perspective on Street Begging. *Journal of Philosophy and Culture*. Vol. 5. No. 1: 1-24.
13. Adekannbi, G. O. (2015). Democracy and the People Empowerment Part II. *Eureka. Journal of Department of European Language*. Vol.4. No 2: 207-230.
14. **Adekannbi, G.O.** and 'Goke Akinboye (2015). Politics and Morality in the Career of Alcibiades. *Orita, Ibadan Journal of Religious Studies* Vol. XLII/1&2: 109-130.
15. **Adekannbi, G.O.** and 'Goke Akinboye (2015). Athenian Educational Values as Consideration for Social Development. *Nigeria and the Classics* Vol. 29: 159-176 .
16. 'Goke Akinboye and **Adekannbi, G.O.** (2016). Socio-Economic Relevance of Strike Actions in Ancient Rome and Contemporary Nigeria. *Ibadan Journal of Humanistic Studies* Vol. 26. No.1: 1-15.
17. 'Goke Akinboye and **Adekannbi, G.O.** (2016). The Fundamental Principles of Ancient Greek Participatory Democracy for Contemporary Nigerian Community Development. *Nigerian Community Development Journal* Vol. 4: 100-116.
18. Adekannbi, G. O. (January, 2017). Athens and the Tyranny of a Democratic State. *African Journal of Applied Research* Vol. 3. No.1: 135-144. (Ghana)
19. Adekannbi, G.O (January, 2017). Sallust's Account of Corruption and Its Western Accomplices. *An International Journal of Arts and Humanities* Vol. 6. No. 1: 1-16.
20. Adekannbi, G.O (2017) Politics and Morality through the Lens of Sallust's Bellum Catilinae. *The International Journal of Humanities & Social Studies* Vol. 5. No. 12: 51-58.

21. 'Goke Akinboye and **Adekannbi, G.O.** (2016). What Was The Notion of 'The Other' in Antiquity? An Examination from the Perspective of Ancient Greeks. *Kiabara, University of Port Harcourt Jonal of the Humanities*. Vol. 22. No.2: 129-145
- (f) Books, Chapters in Books and Articles already accepted for publication
22. **Adekannbi, G.O.** and 'Goke Akinboye (2016). An Examination of the Integral Nature of Slavery in Classical Greek States. *Journal of Biblical Studies* Vol. XXXI No. 1&2
23. Adekannbi, G.O. (2017). Revisiting the Leading Role of the Roman Upper Classes in Slavery or Slavery Conditions. *Ibadan Journal of European Studies* Vol. 17. (Nigeria) (Accepted April, 2017)

IX MAJOR CONFERENCES ATTENDED WITH PAPERS READ:

1. Researchers International Network Conference, Cape Coast, Ghana.
'Perspectives in Education, Technological Development and Agriculture in the 21st Century Africa'. October 13-16, 2015.
Paper Read: 'Athenian Educational Values as Parameters for Social Development'
2. Faculty of Arts, University of Cape Coast, Cape Coast. Faculty Lecture: April 15, 2004.
Paper Read: 'The Plague of *Superstitio*'.
3. The Program in Comparative Literature, College of Liberal Arts, University of Texas at Austin, Texas: Visiting Scholar Lecture: March 5, 2003.
Paper Read: 'Reenacting *Oedipus Rex* with Yoruba Witticism'.
4. Centre for African and African American Studies, University of Texas at Austin, Texas. Yoruba Day Lecture: March 18, 2003.
Paper Read: 'Proverbs, a Potent Repository of the Yoruba Culture'.
5. Department of Religious Studies University of Texas at Austin, Texas Seminar Lecture. Guest Lecture: April 23, 2003.
Paper Read: "Teaching Mores with Yoruba Taboos".

X Research Focus

The Graeco-Roman world has bequeathed bounteous archives of resources to modern scholars who investigate and interpret current human experiences. With basis largely in Classical history, my publications chiefly employ ancient concepts and events to comprehend and illumine contemporary socio-political and socio-religious issues which have persisted for millenniums.

My research in Classical history has interrogated the link between politics and morality. It speaks to the notion that politics undermines integrity and is irreconcilable with morality. The paradox of the Athenian democracy and its implications are considered vis-à-vis empowerment of the people. My papers in this category examine the non-altruistic outlook of the original impetus of the Athenian democracy and the fact that political power was not gratuitously bestowed on the people. The publications argue that evidence of the *demos*' subjecting their rulers to democratic accountability is concurrent with records of manipulation of the masses by self-seeking politicians. With the example of the Athenian statesman, Alcibiades, the reasoning that popular politicians are not necessarily morally good and that democracy tends to lack a safety valve against involvement of dirty hands or loss of integrity is examined. By applying the theory of political realism to the tyrannical nature of the democratic Athens in international politics, the possibility of the realm of politics being separate

from that of morality is expounded. My socio-political research has used historical paradigms in ancient political ethics or moral judgments about political actions and political agents to explain how moral values of both political office seekers as well as the electorate could undermine a polity. In a setting of moral vacuum, the research highlights the socio-cultural factors that engendered corruption among the Roman senators who supported a recklessly ambitious African prince to plunder Africa. My research critiques ancient politics and provides a premise for a political sociology research.

The second aspect of my research focuses on socio-religious values in the Classical period that influenced historical understandings, perception of issues and others, as well as educational goals and achievements. Some of my publications examine the benign and polemical uses of the word superstition. Arguments in the works of Cicero, Tibullus, Plutarch on freeing the public of the detrimental effects of domineering credulous notions are discussed. My research submits that, while socio-religious values, which stem purportedly from individuals' ignorance of natural laws that govern the material universe or idiosyncratic perception of the supernatural realm could be tolerated, they become imperious when they are allowed to have legislative force on the public. Hence, it is reasoned that controversial socio-religious values and practices that would not be jettisoned should not overbearingly lord it over others.

Employing resources of the Classical age, my research investigated and interpreted socio-political and socio-religious issues of great world civilisations. The focus is a moral perspective to contemporary subjects on politics, eliminating corruption and stemming or eliminating socio-religious practices that inhibit development. The research outputs are found in reputable international journals and have been used for teaching and presentations both locally and abroad.

XI REFREES

- a. Professor Folake Onayemi
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- b. Professor F.O. Ogwumike
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